



## JOB OPPORTUNITY

### EXPERIENCED PRODUCER REQUIRED

**WHEN:** From end of June 2020

**CONTRACT LENGTH:** Contract completes by 30th September 2020 (with a view to permanent freelance position post September)

**WHERE:** Remote working & West Midlands Circus Centre, Birmingham, West Midlands

RoguePlay Theatre requires an experienced and highly motivated Producer, who has the energy and vision to support us through these difficult times, working alongside our Artistic Director and developing a new online strategy, developing audiences and leading us into the future of digital work.

RoguePlay Theatre has an impressive repertoire of fully accessible indoor and outdoor Aerial & Physical Theatre shows which are available to book by venues and festivals. We are seeking a highly experienced and capable Producer with tour booking experience to proactively approach venues, festivals and partners nationally and internationally, to book our shows, understand the post Covid landscape, and help navigate the organisation into the future.

#### **ABOUT THE COMPANY:**

RoguePlay is an aerial theatre company in Birmingham, creating a unique blend of circus, contemporary dance, spoken word and physical theatre. Producing work indoor and out, nationally and internationally, we have a 10 year history of touring and collaborations with companies like Nofit State and Gravity & Levity. Based in Nechells, Birmingham, an area of Multiple Deprivation, we are the only female led circus organisation in the Midlands.

Our work addresses highly personal themes such as motherhood, grief and sexual health to promote female solidarity, inclusivity and a positive image of women. We involve local people as participants and creators, regularly presenting in deprived areas.

[www.rogueplay.co.uk](http://www.rogueplay.co.uk)



For 5 years we have also produced the annual TILT Festival, 7 days of Aerial & Physical Theatre funded by ACE. TILT takes place in July and so 2020 has been cancelled and postponed until 2021.

TILT is of strategic importance:

- \*Only Festival of its kind in the region. 1 of 4 in the UK
- \*International collaboration, professional and sector development
- \*Professional platform for community and young people led work.

[www.tiltfestival.com](http://www.tiltfestival.com)

We also manage West Midlands Circus & Creation Centre (WMCC):

- \*Community classes, projects and volunteerships
- \*Classes for working parents with babies, children and refugees
- \*Women Of The Future: developing women 16-25yrs funded by BCC
- \*Strong connections with local groups

[www.westmidlandscircuscentre.com](http://www.westmidlandscircuscentre.com)

### **ABOUT OUR CURRENT AIMS:**

In light of the current Pandemic and the immediate changes and difficulties this has brought with it, we envision a more resilient future for RoguePlay through the interplay of online and live work. Having to take work online has expanded our aim to unrestrictedly ensure inequalities of wealth, physical and mental health are not barriers, inclusivity is foremost, and sustained talent development is part of a robust future.

Over the next few months we aim to deepen our creative practice, helping to ensure we continually improve the quality and delivery of our work, reaching the audiences we aspire to. In this current time we seek to be ambitious, responding relevantly but with dynamism to take this work forward into the future and achieve our aims. We believe our work is valuable and relevant, focusing on strength in women and female solidarity in times of turbulence that exist outside of Covid 19. Our partners demonstrate great advocacy through their willingness to support us on these tasks and engage communities in new ways. We want to be a leader for delivering work off and online that contribute and develop each other.



These digital and live aspirations help us to continue producing excellent work and high quality engagement, whilst better identifying audiences, developing specific content and redefining existing work for online delivery

### **ABOUT THE ROLE:**

1. To support the role of the Artistic Director during her maternity
2. To work closely with the new Digital Consultant and Digital Marketer to develop a new online strategy that supports the lead back into live work and remains deliverable alongside live activity
3. To work with the Directors and Digital Consultant in developing the business model to understand future practice, building international profile, West Midlands Circus & Creation Centre (WMCC) as a UK creation space and Birmingham as a destination for high quality work.
4. To maintain a clear overview of team working, understanding each individual contribution to the process and co-ordinating approaches to projects
5. Maintain current partnerships, liaising with partners and funders alike
6. Establish new partners that contribute to new online strategy
7. To liaise with venues and festivals to understand their tour booking procedures when opening after lockdown
8. To secure performances of RoguePlay shows at venues and festivals across the UK and overseas
9. To work with the Artistic Director to establish targets for developing RoguePlay's touring programme in line with the new online strategy
10. To collect and share data, maintain liaison with our Board and maintain a good overview of company operations, reporting to the Artistic Director

### **Candidates MUST:**

1. Have a demonstrable track record in producing and tour booking successfully, ideally within circus arts or physical theatre.
2. Have a proven track record in strategic planning.
3. Have exceptional written and oral communication skills.
4. Excellent time management skills
5. Ability to self plan and often work alone or within a small team



6. Be able to communicate the RoguePlay brand across our platforms (WMCC & TILT Festival)
7. Attend meetings (whether online or live) that contribute to the furthering of the developing strategies
8. Have demonstrable links within the industry and sector that will contribute to this role
9. Good computer literacy and a sound working knowledge of file sharing

**Desirables:**

1. A specific interest in Circus Theatre
2. Own transport

**FEE:**

There is a fixed fee of £3000 for this work to take place over 20 days between June-September 2020.

**APPLICATIONS:**

Please send a letter of application along with professional CV and details of 2 referees to [kim@rogueplay.co.uk](mailto:kim@rogueplay.co.uk) with 'Producer Application' plus your name in the subject line.

**Deadline for applications: 5pm Friday 12th June 2020**

**INTERVIEW:**

**Interviews will be held on 17th June 2020 via Zoom meeting**

For further details of our work please visit our website [www.rogueplay.co.uk](http://www.rogueplay.co.uk)



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